

Downtown Clean-Up Continued



City Councilman David Wood shows how to do it right

President Doug Hoffman takes on the task with a smile



Making a Difference– Hitchcock Building: Before, During and After



The Stump Building and the Specialist

The Stump Building is getting a face lift with vintage materials. Owners Kent and Miranda Renshaw are restoring the historic structure by engaging the services of the Vitrolite Specialist, Tim Dunn of St. Louis. Vitrolite is a structural glass popular in art deco and art moderne styles in the 1920s and 1930s. It hasn't been produced since 1947. Being the one and only expert in vitrolite removal and repair, Dunn stays busy traveling across America doing replacement and repair work for structures to keep that classic style. As far as he knows, he has the world's largest collection of vitrolite – 13 tons. There are also 32 different colors of the material. The Renshaws plan to stay with the black glass that was originally used on the façade of the building.



L-R: Hank Falkenberg, vitrolite apprentice and owner Kent Renshaw check out the vitrolite above the storefront windows. Harry Clark works on the new Vitrolite



Harry Clark polishes newly installed vitrolite